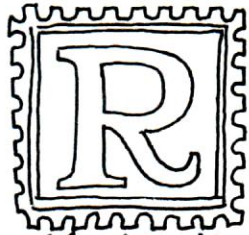


# L.W.A. BOOK CLUB NEWSLETTER

VOLUME 02  
WINTER 18



Reporting in from in front of a roaring fire on a rainy November day, it is the second edition session for planning the Book Club newsletter. I am very happy to report that it seems like we had excellent engagement for our first volume. We got back a good amount of responses as well as pretty positive feedback on the format. There were a few additional comments on our previous book as well. Here are my + Kathy's feelings on DEATH TAKES PRIORITY. Member commentary can be found on page two! Thank you for reading + writing letters



Kathy says "A healthy + zesty combo that reminds your tastebuds they are alive."

Black tea and B.B.Q chips

## LWA BOOK CLUB PICK



A NOVEL

ANNE YOUNGSON

OUR Next pick was recommended by member, pen pal & friend Rhea. She also runs NYC LWS @nyletterwritersociety

Member commentary can be found on page two! Thank you for reading + writing letters

Literarily yours,  
Kathy + Donovan



Many people had more to say about our previous book 'POSTAL PLEASURES'. Member Alan's response was a real treasure.

CLIP & return to us with your comments

### 'Postal Pleasures'

This was a disappointing book. I had bought it before it was chosen for the LWA book club because it looked such an interesting subject but found it almost unreadable because of the writing style. There's probably a lot of fascinating stuff in there but you have to translate out of Academese first and get over the obscure vocabulary and clever phrasology. I expect it was written for a PhD thesis and only later repurposed into a book for publication. If so, I <sup>hope</sup> expect it impressed the exam board more than it did me.

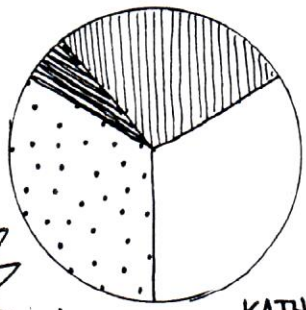
But perhaps this is just <sup>my</sup> personal prejudice or linguistic inadequacy. The publisher's blurb on the cover includes the phrase "ontology recapitulates philately" and if that makes sense to you then you'll love this book.





Of the 19 responses  
 2 were unclassifiable  
 6 were positive  
 5 were negative  
 6 were neutral

**WE REALLY LOVED HEARING FROM Y'ALL! Keep reading & writing!**



2  
6  
5  
6



KATHY SAYS...

**DONOVAN'S NOTES**

This is the sort of book that asks very little of its reader. Sometimes, that's all one wants. I couldn't find it in me to feel very strongly about it, because there isn't really anything to feel anything about. As long as I didn't let questions like "when does this woman work actually?" + "who just lets strangers into their house?" get to me, it was a fine time waster. I don't think I have any desire to pick up any other of these books.

I will say, if you like a 'cozy' mystery that features postal theme + non-false advertising cats, I recommend THE CAT WHO PLAYED POST OFFICE by Lillian Jackson Braun.

3 separate commentators pointed out that there is a cat on the book cover, but not in the story.

If this lady let in one more stranger into her house when a murderer was on the loose, I was going to flip my lid. I didn't understand why she wanted to solve this herself or what attracted her to "my mom is a good murderer" antique vend. The only good part of the book is when she stabbed the murderer with the paper spike. Totally bad as in a sea of badness.

I enjoyed the friendships with Sunni & Linda. As for book gripes: what the heck happened to the 'villans'? Wouldn't the fallout from this be huge? I need closure! -Krishana

Send back this form to check here →  if O.K. to share in the next newsletter.

**OUR MEMBERS SAID...**

I liked that our protagonist is known for being competent and we share do she are an affinity for putting cheese on something and calling that dinner. -Sara

I could not put this book down... I fell in love with the characters, found myself wrapped up in Wendell's murder, and trying to play detective. -Brittany H.

Would recommend to people who liked to read Amish romance/mysteries. -Liz

What about Scott/Quin does she find attractive? She is 23? 22? OK, maybe late 20s-how could she not think about sleeping with him? Maybe she was too busy thinking about the plot holes. -Kerstin

We want to hear from you! Tell us what you thought of MEET ME AT THE MUSEUM 15th February 2019

(totally ok to write in on something other than this slip, too.)



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